

GNOSS

Production Rider - Technical

PA/FOH

- The FOH mixer should be in the same room as the audience, no mix from control booth (behind glass) or from the side of the stage.
- FOH mixer position should be central to the room and not under balconies
- We require 4 separate monitor mixes, with identical wedges
- 48V Phantom power is essential.
- Mark up sheets must be supplied if any channels are to be shared.
- Any local noise limits and curfews must be notified at start of soundcheck.

We are happy to assist in any way, so please get in touch if there is a problem.

Contact:

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