

GNOSS

CHANNEL LIST

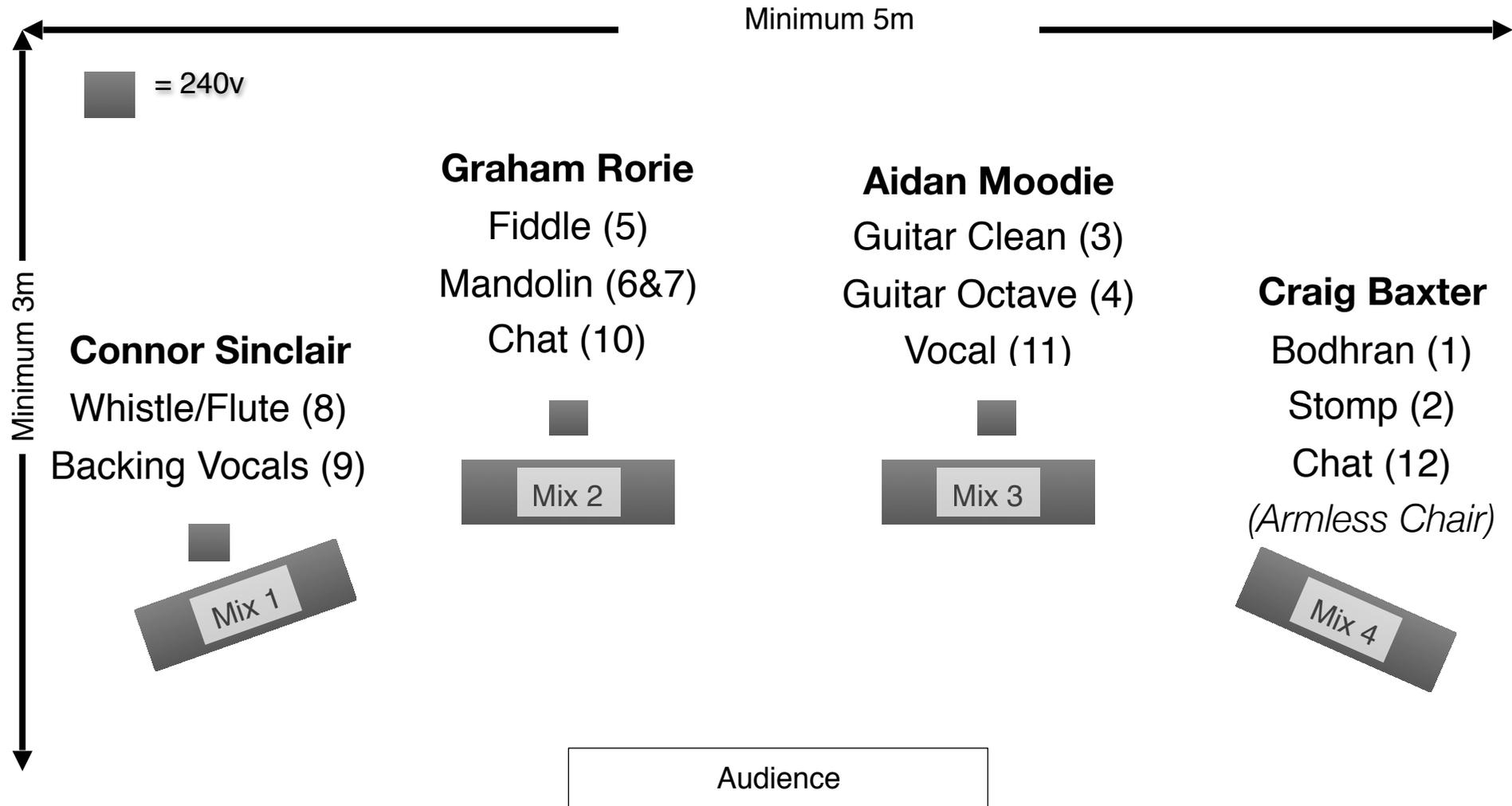
Any Queries Contact:
Graham Rorie
07938103809
gnossmusic@gmail.com

Channel Number	Instrument	FOH Insert	Stand Type	48V	Notes
1	Bodhran	SM57 or Similar	Short Boom	N	
2	Stomp Box	D.I.	-	Y	
3	Guitar Clean	XLR for own DI	-	Y	
4	Guitar Octave	XLR for own DI	-	Y	Not required in monitors
5	Fiddle Mic	XLR for own DI	-	Y	
6	Mandolin Mic	XLR for own Mic	-	Y	Not required in monitors
7	Mandolin Pick-Up	XLR for own DI	-	N	
8	Whistle/Flute	SM58 or Similar	Tall Boom	N	
9	Connor Vocal	SM58 or Similar	Tall Boom	N	
10	Graham Vocal (Chat)	SM58 or Similar	Tall Boom	N	
11	Aidan Vocal	SM58 or Similar	Tall Boom	N	
12	Craig Vocal (Chat)	SM58 or Similar	Tall Boom	N	

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STAGE PLOT

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Production Rider - Technical

PA

Gnoss concerts require a sufficiently dimensioned and professional PA-system that can provide a consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

Due to the acoustic nature of our show the system has to be absolutely free from hum and noise. The system engineer must rig and test the complete system before our arrival.

FOH

- The FOH mixer should be in the same room as the audience, no mix from control booth (behind glass) or from the side of the stage.
- FOH mixer position should be central to the room and not under balconies.
- We require 4 separate monitor mixes, with identical wedges.
- 48V Phantom power is essential.
- Mark up sheets must be supplied if any channels are to be shared.
- We must be notified any local noise limits and curfews at the start of the soundcheck.

We are happy to assist in any way so please get in touch if you have any questions. Please also notify us in good time if any of these requirements cannot be met.

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Hospitality Rider

Dressing Room

Please provide a separate, lockable dressing room containing the following:

- 12 bottles of water (plastic for stage use)
- 12 bottles of quality local beer
- 4 Towels
- Assorted snacks
- Facilities for making tea and coffee
- Festival T-Shirts and Stickers (if appropriate)

Food

We require 4 hot meals either before or after the show depending on stage time. No fast food please. If these cannot be provided we would appreciate meal vouchers/allowance given on arrival at the venue.

Aidan is lactose intolerant and Connor is allergic to peanuts so please keep these requirements in mind when arranging refreshments.

Please also make sure that there are no peanuts in the dressing room or venue during our time there due to Connor's severe allergy. We appreciate your cooperation.

Accommodation

If accommodation is provided please arrange either 2x twin rooms or 4x single rooms at a location preferably within 30 minutes drive of the venue. Please also email the address and reservation information to the email below at least 1 week before the show date.

We are happy to assist in any way so please get in touch if you have any questions or concerns.

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