

GNOSS

CHANNEL LIST

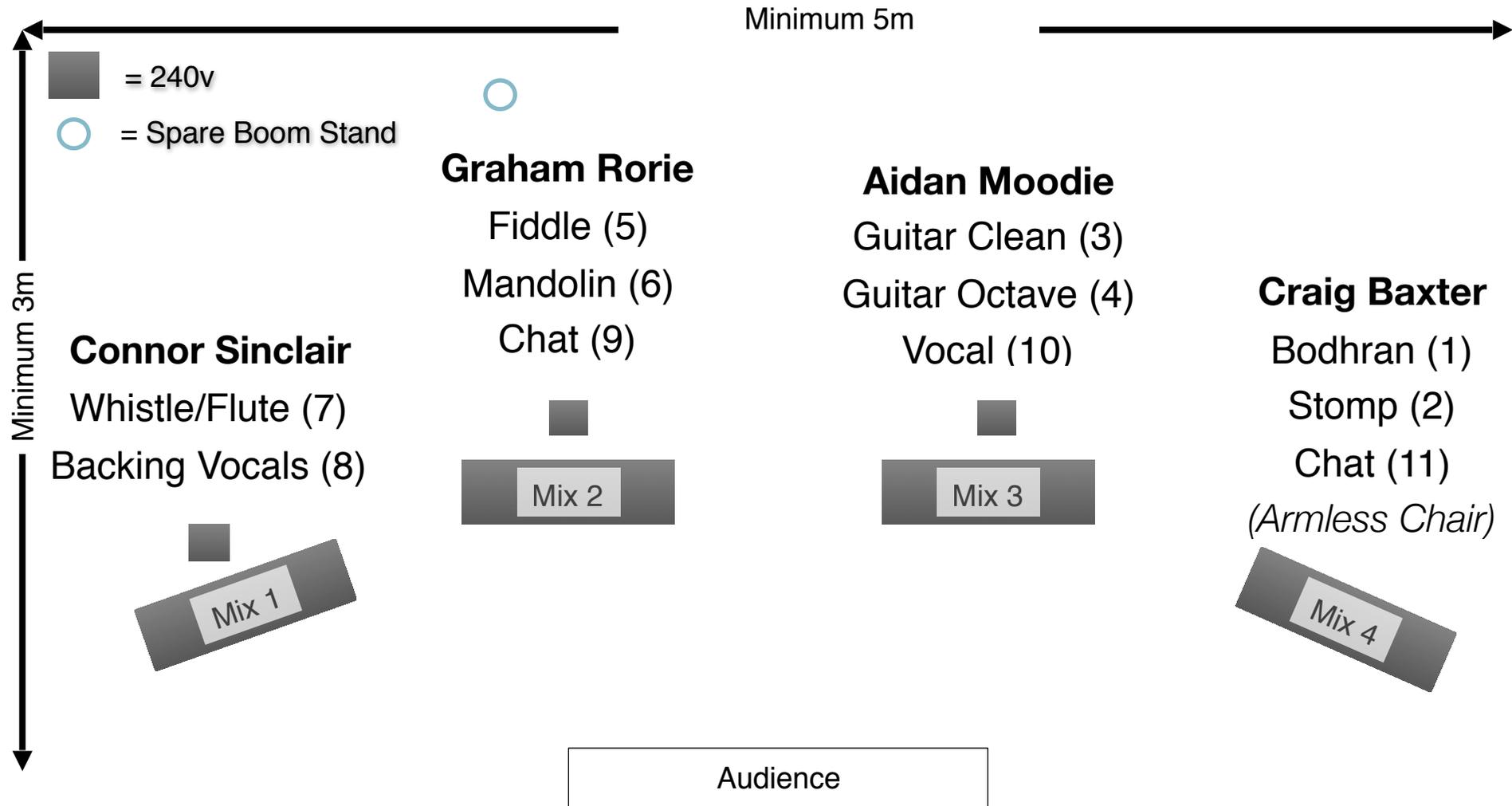
Any Queries Contact:
Graham Rorie
07938103809
gnossmusic@gmail.com

Channel Number	Instrument	FOH Insert	Stand Type	48V
1	Bodhran	SM57 or Similar	Short Boom	N
2	Stomp Box	D.I.	-	Y
3	Guitar (Clean)	XLR for own DI	-	Y
4	Guitar (Octave)	XLR for own DI	-	Y
5	Fiddle Pick-Up	XLR for own DI	-	Y
6	Mandolin Pick-Up	XLR for own DI	-	N
7	Whistle/Flute	XLR for Own Mic	Tall Boom	N
8	Connor Vocal (Backing Vox)	SM58 or Similar	Tall Boom	N
9	Graham Vocal (Chat)	SM58 or Similar	Tall Boom	N
10	Aidan Vocal (Main Vox)	XLR for Own Mic	Tall Boom	Y
11	Craig Vocal (Chat)	SM58 or Similar	Tall Boom	N

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STAGE PLOT

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Production Rider - Technical

PA

Gnoss concerts require a sufficiently dimensioned and professional PA-system that can provide a consistent frequency response between 30 to 18000Hz with equal levels at all audience areas. Due to the acoustic nature of our show the system has to be absolutely free from hum and noise.

Schedule

- The Band prefer to schedule a full hour for a sound check where possible. Please confirm the full schedule with with the band prior to the day of performance.
- Before the band arrive for the stated sound check time the following should be set up and tested for hum and noise.
 - Set up and plug the FOH sound system
 - Set up and plug the 4 monitors
 - Set up the 5 tall boom (1 is spare for instrument hanging) and 1 short boom stand with appropriate mics.
 - Position armless seat on stage left.
 - Position 240v power at each monitor wedge.

FOH

- The FOH mixer should be in the same room as the audience, no mix from control booth (behind glass) or from the side of the stage.
- FOH mixer position should be central to the room and not under balconies.
- We require 4 separate monitor mixes, with identical wedges.
- 48V Phantom power is essential.
- Mark up sheets must be supplied if any channels are to be shared.
- We must be notified any local noise limits and curfews at the start of the soundcheck.

We are happy to assist in any way so please get in touch if you have any questions. Please also notify us in good time if any of these requirements cannot be met.

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Email: gnossmusic@gmail.com
Call: 07938103809

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Hospitality Rider

Dressing Room

Please provide a separate, lockable dressing room containing the following:

- A source of clean drinking water for refilling bottles.
- 12 bottles of quality local lager
- 1 bottle of port
- 4 Small Towels
- Assorted snacks
- Facilities for making tea and coffee
- 1 lemon, 1 small piece of root ginger, honey
- Festival T-Shirts and Stickers (if appropriate)

Food

We require 4 hot meals either before or after the show depending on stage time. No fast food please. If these cannot be provided we would appreciate meal vouchers/allowance given on arrival at the venue.

Aidan is lactose intolerant and Connor is allergic to peanuts so please keep these requirements in mind when arranging refreshments. Please keep dressing room areas clear of peanuts.

If you have any questions about Connor's allergy please get in touch and we can advise further as to precautions to take.

Accommodation

If accommodation is provided please arrange either 2x twin rooms or 4x single rooms at a location preferably within 30 minutes drive of the venue. Please also email the address and reservation information to the email below at least 1 week before the show date.

We are happy to assist in any way so please get in touch if you have any questions or concerns.

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